## **Notes for Auditionees**

- 1. Follow the audition guidelines set by the department.
- 2. If you qualified to audition for two primary concentrations/majors, you need to audition for both. If there is a conflict in the schedule of your two auditions, please coordinate with the department concerned.
- 3. Coordination regarding the audition will be between the department and the auditionee.
- 4. The decision of the department is final.

## **Department Email Addresses and Audition Guidelines**

Composition:	<pre>compo.upd@up.edu.ph</pre>	Audition Guidelines
Conducting:	<pre>conducting.upd@up.edu.ph</pre>	Audition Guidelines
Keyboard:	keyboard.upd@up.edu.ph	Audition Guidelines
Music Education:	keyboard.upd@up.edu.ph	Audition Guidelines
Musicology:	musicology.upd@up.edu.ph	Audition Guidelines
Strings:	cmu.strings.upd@up.edu.ph	Audition Guidelines
Voice, Dance:	<u>albaguilat@up.edu.ph</u>	Audition Guidelines
Winds, Percussion:	winds.upd@up.edu.ph	Audition Guidelines